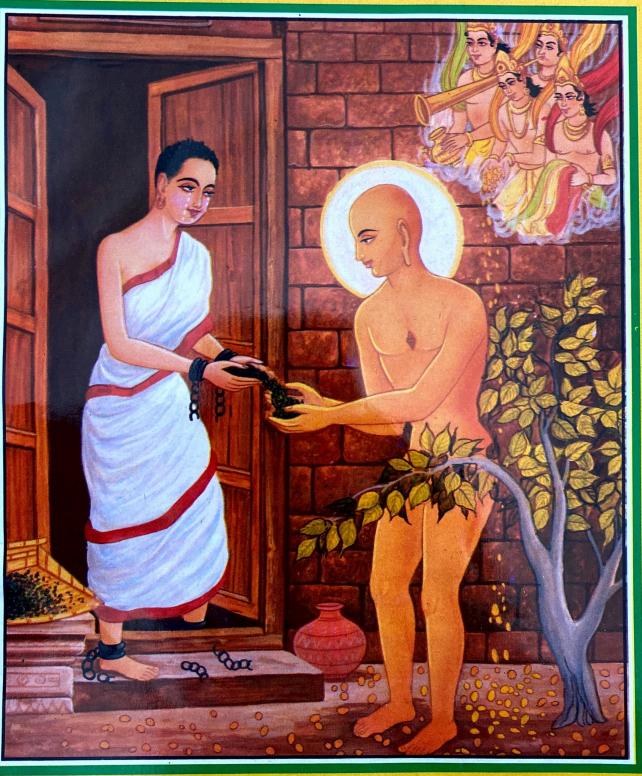


Vol. 11 Rs. 20.00

Princes Chandanbala



Human race's experience of thousands of years tells us that there is a vicious cycle of the spring and an autumn in the life similar to the seasonal cycles. Ups-downs and pleasure-sorrow are attached to the human being like his shadow. Pleasure followed by sorrow and sorrow followed by pleasure are continuing in regular succession similar to day and night in the world. And it'll keep on continuing.

In this cycle of pleasure-sorrow and up-down, the hunam who balances himself and moves ahead towards his objective makes history in the world and is counted in the row of great people.

Princess Chandanbala's life is a strange and thrilling story which revolves around the up-down of the life. Either reading or hearing her story also touches heart very much. The surprise in this live tearful story is that tears only changed the direction of her life. Bhagwan Mahavir's sight turned her tears into pearls and made it immortal in the history.

Chandana was born in the royal family of Champa. Childhood passed with the happiness but while passing through youth, a royal female swan who was swimming in the happiness was trapped in lots of sorrow.

The princess of Champa was auctioned in the maid market of Kaushambi as a maid. She stayed in an unknown house as a nameless person and served there as a maid. The scissor of envy and jealousy not only cut her hair but also cut her life into pieces. She remained in the dark room hungry and thirsty for three days with handcuffs and chain in the feet. Severe physical and mental tortures tested her patience but she kept quiet in all the situations. She neither blamed anyone nor shed tears on her bad luck. She observed the play of her fate-cycle with balance. And a day came when compassionate Bhagwan Mahavir came to Chandana's door. Chandana's sorrows ended. The female's self respect was awakened and the Princess Chandana who had become maid, became the leader of the biggest shramani sangh of Bhagwan Mahavir and showed the path of female's welfare to the world.

This brave and touchy life story of the Princess Chandanbala is written by Vidushi Sadhvi Dr. Saritaji Mahasatiji.

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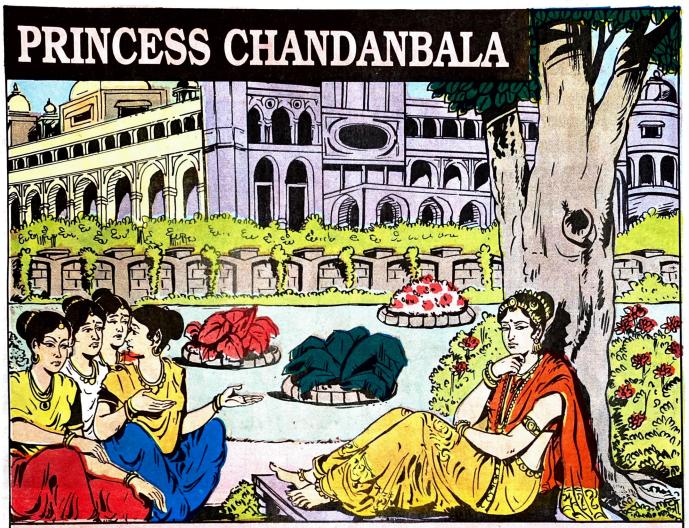
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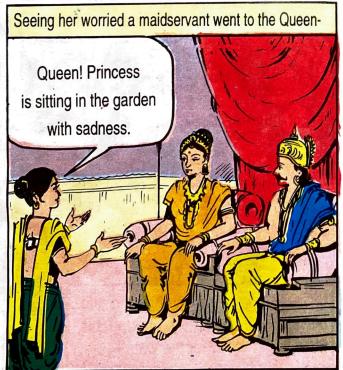
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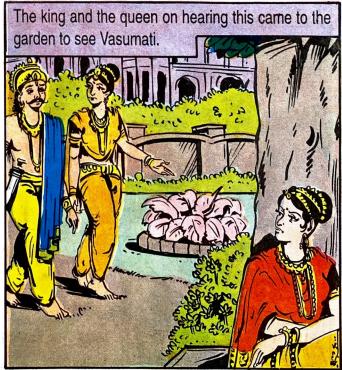
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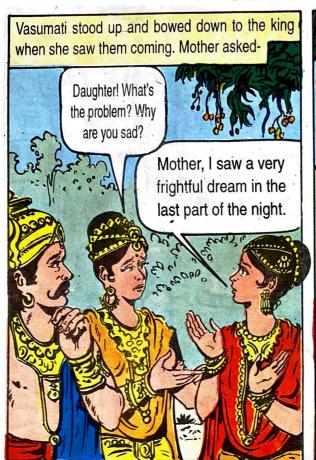
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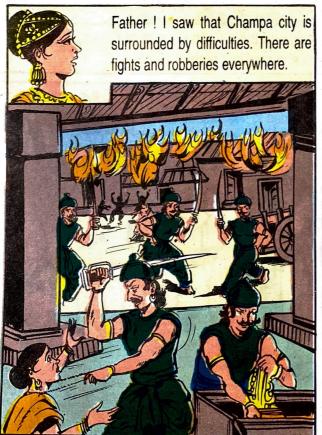
Princess Vasumati, daughter of the King Dadhivahan and the Queen Dharini of Champa city was sitting in the royal garden worrying about the dream she saw last night.

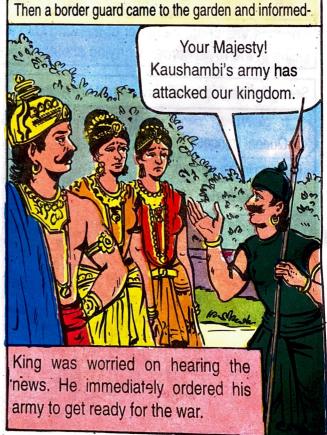


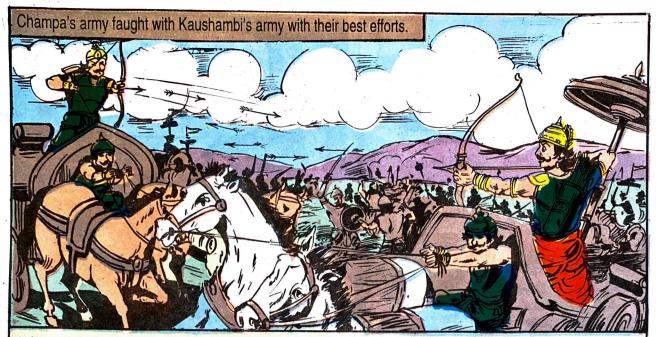






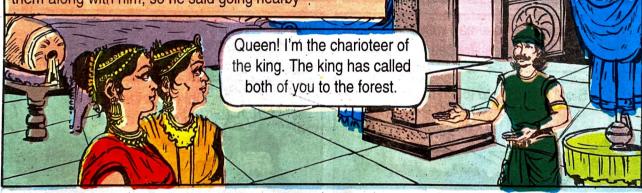




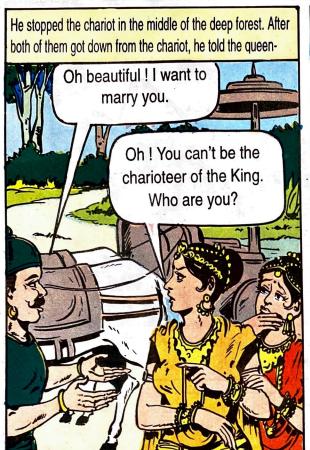


But couldn't stand infront of Kaushambi's army and lost the war. Dadhivahan, King of the Champa also disappeared in the war. Kaushambi's army took hold over Champa and started stealing and robbing.

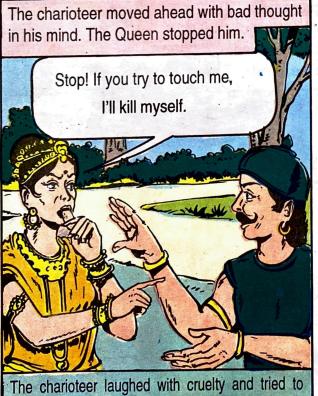
One soldier entered the palace with the aim of robbing. Then he saw the Queen and the princess Vasumati. He was moved looking at their beauty. He immediately thought of an excuse to take them along with him, so he said going nearby-

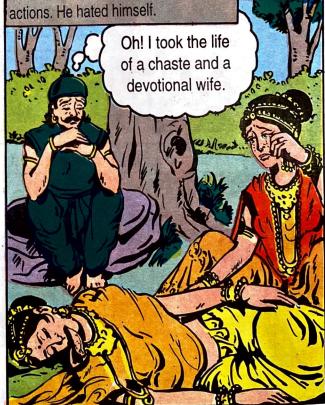








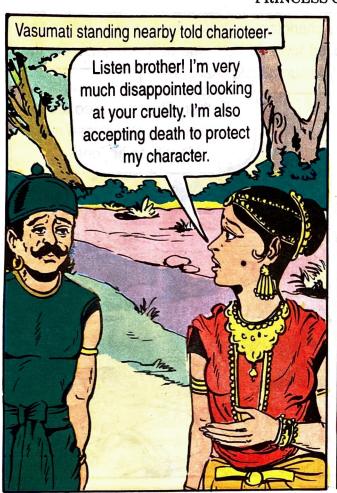


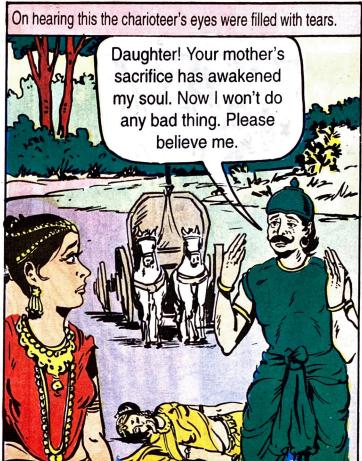


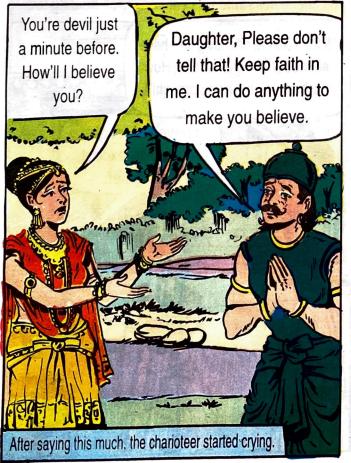
The charioteer was shocked to see the Queen dead.

His inner soul was awaken. He repented for his bad

harass the Queen. Then to protect her character, the Queen committed suicide by pulling her tongue.







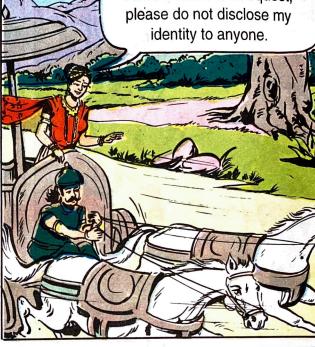


After that they collected dry sticks from the forest and performed Queen's funeral.



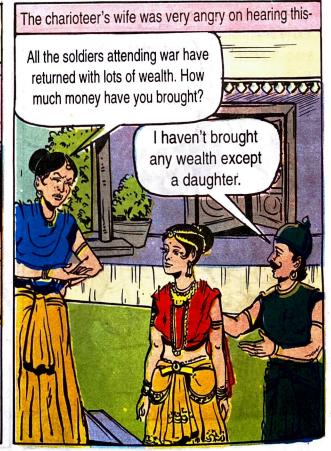
The charioteer took Vasumati in the chariot and moved towards his home at Kaushambi. On the way Vasumati told charioteer-

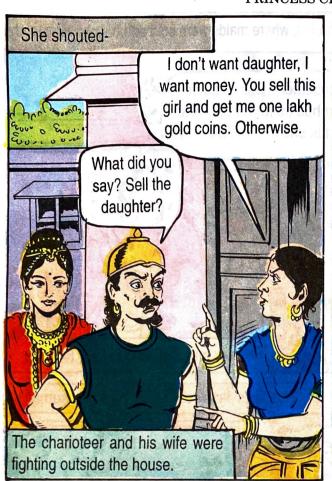
> Father! There is a request. identity to anyone.



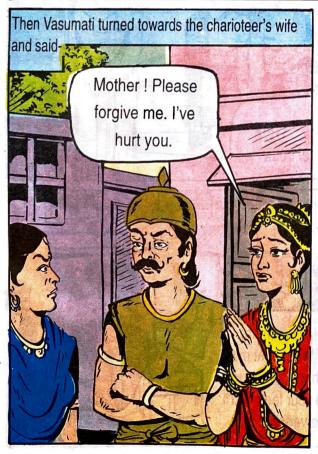
As the charioteer reached home, his wife came out. Seeing Vasumati with her husband, she said-

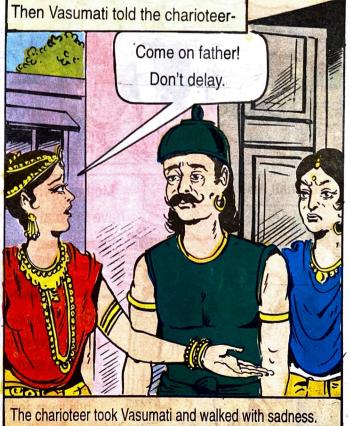


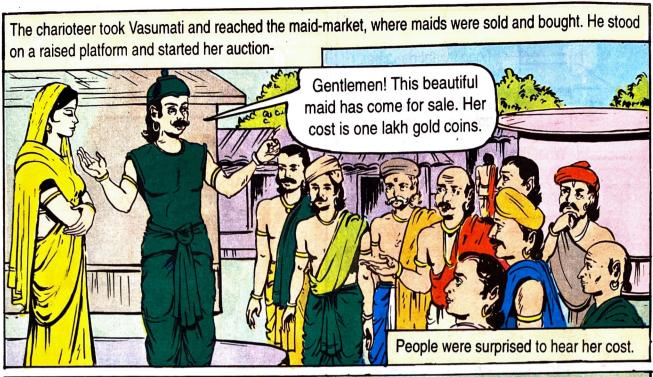


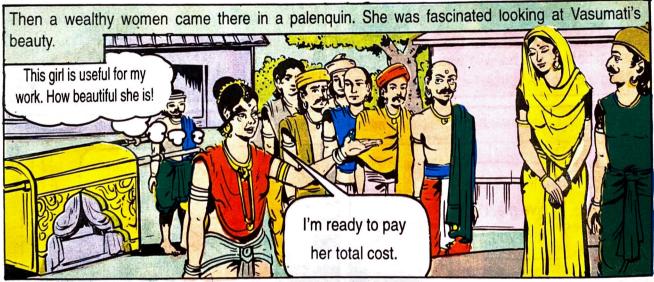


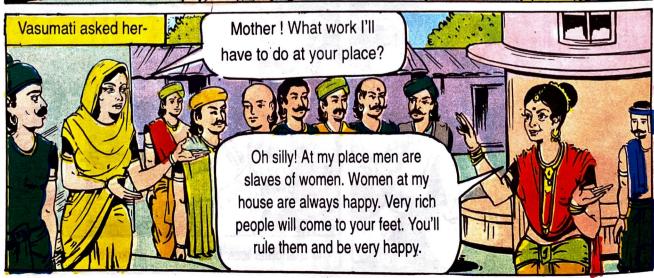


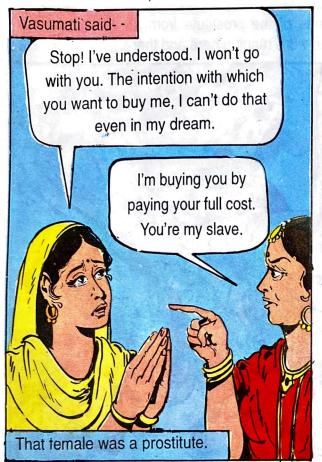




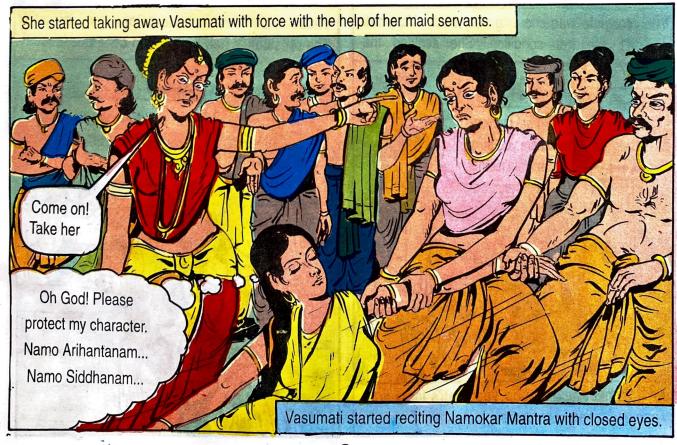




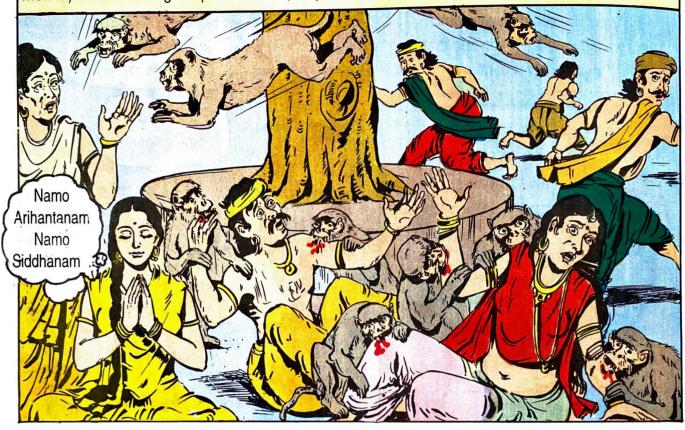






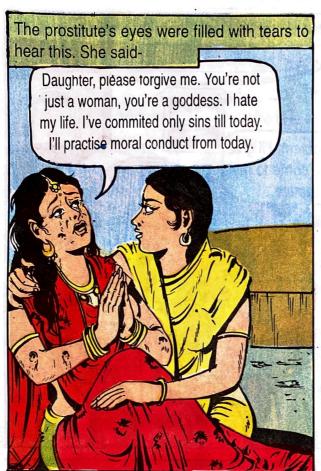


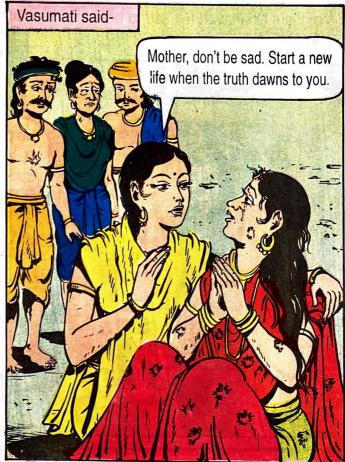
Then suddenly many monkeys attacked the servants of the prostitute from all the sides. Few monkeys started biting the prostitute severely. People were running here and there.



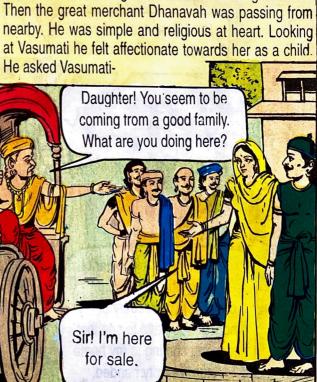






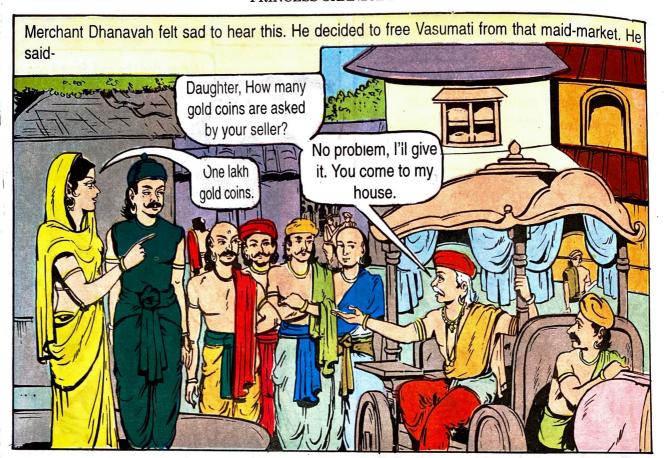


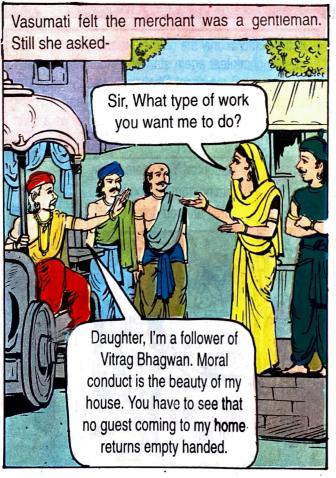




On the platform only the charloteer and Vasumati were

left. The charioteer again started announcing her cost.

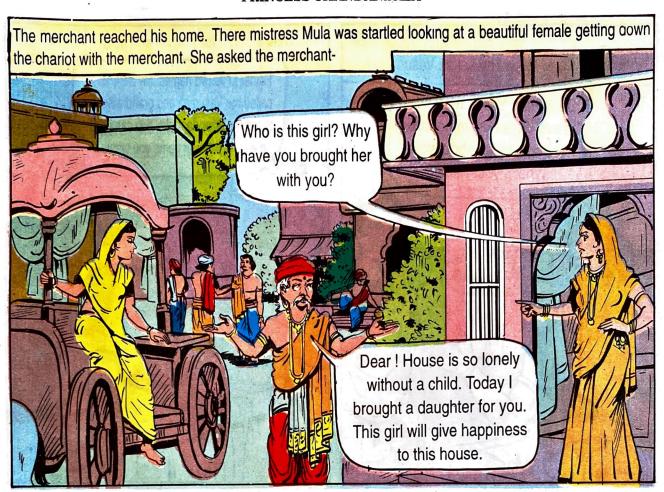


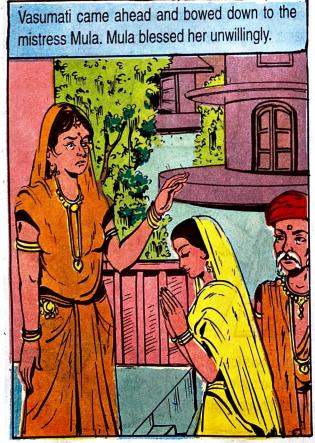




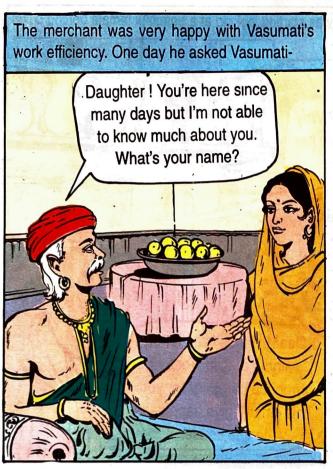
lakh gold coins and took Vasumati with him.

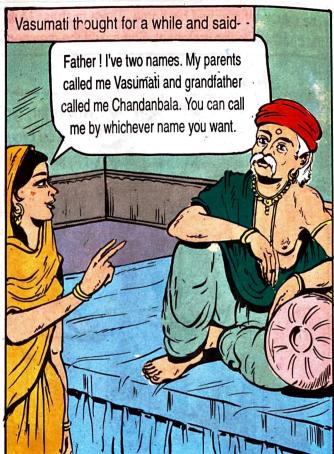
Vasumati was satisfied with the merchant's

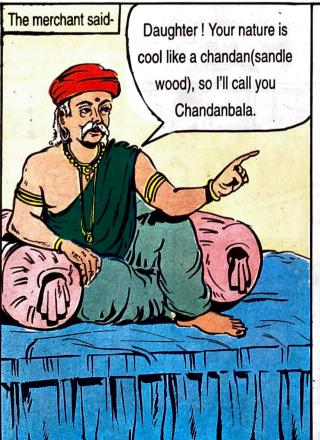








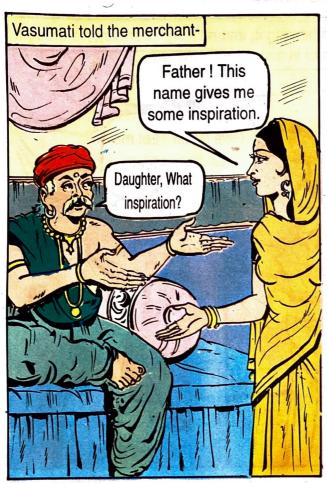


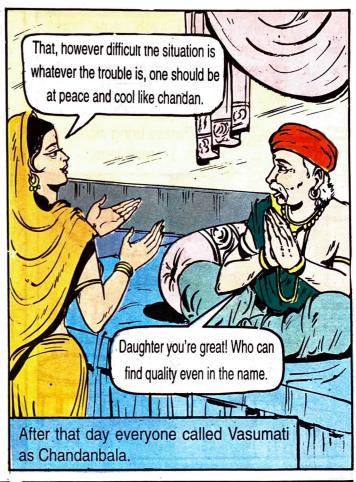


Daughter, What are you thinking?

Father, I was lost in the sweet memories of the past, and not in thoughts.

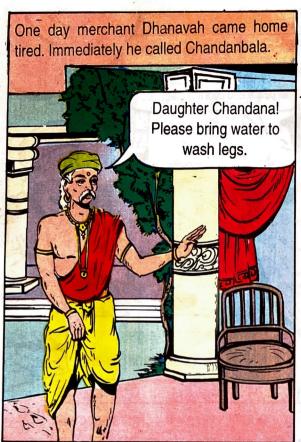
On hearing the name, Chandanbala was lost in the memory of her













Chandanbala started washing the merchant's feet with the feeling to serve him. Her hair came on her face. The merchant took those hair on one side with love towards a daughter. Just then the mistress Mula passed by. She misinterpreted the scene.



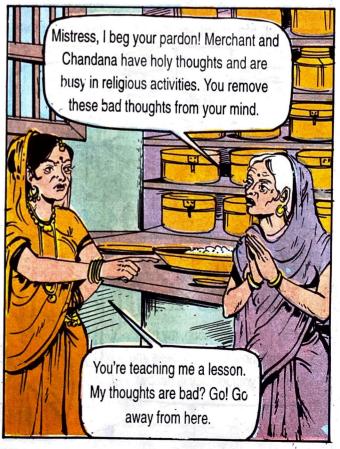


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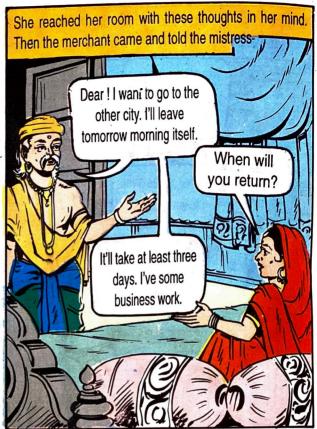




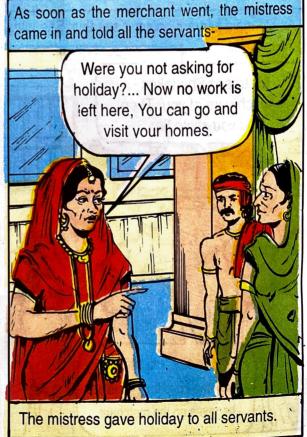




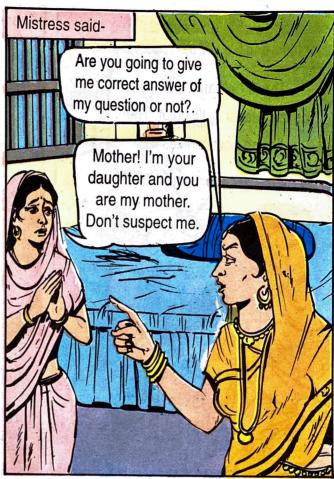




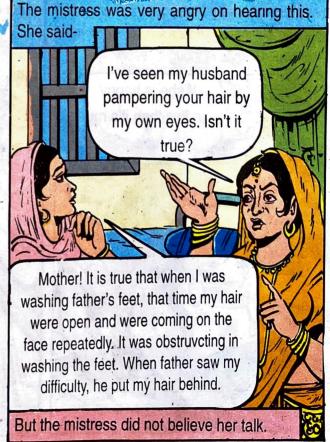




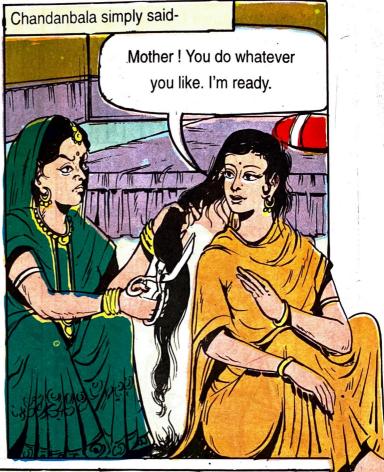






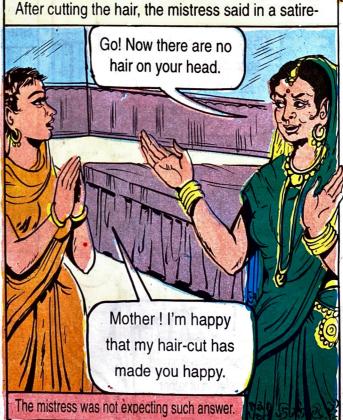


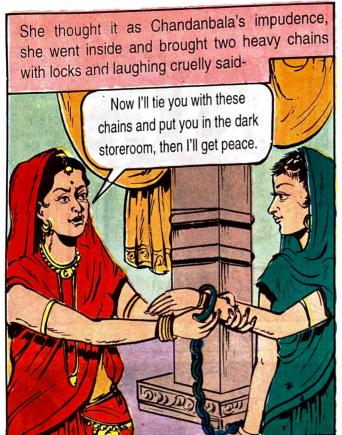




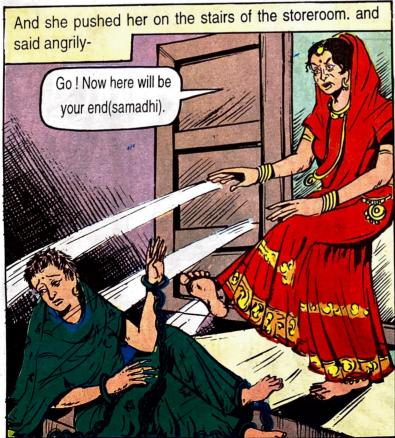


The mistress was very angry with this answer.

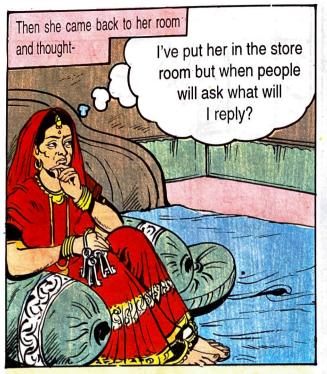


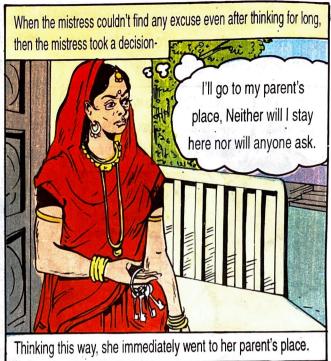


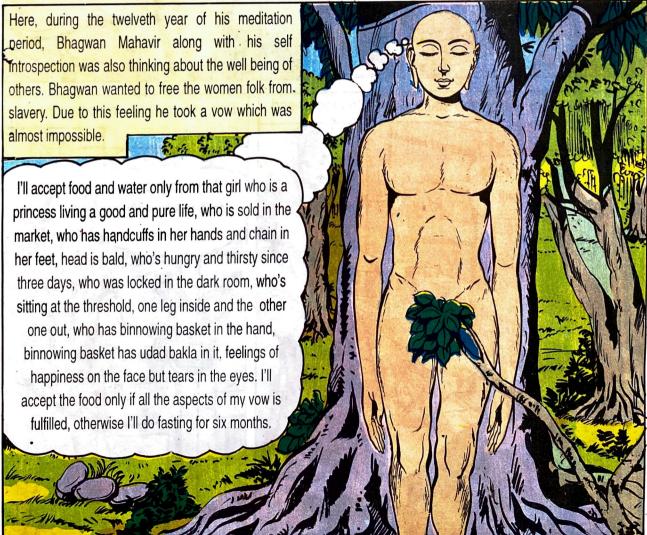






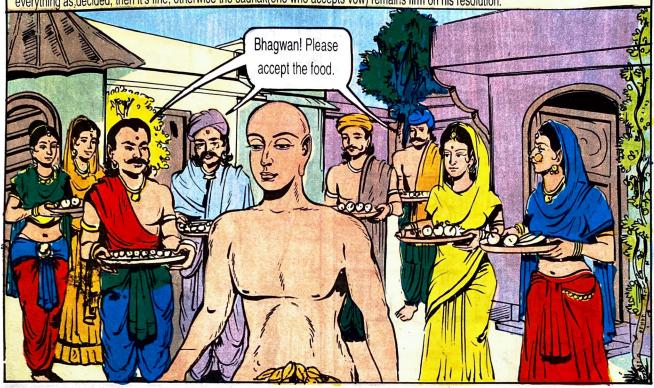




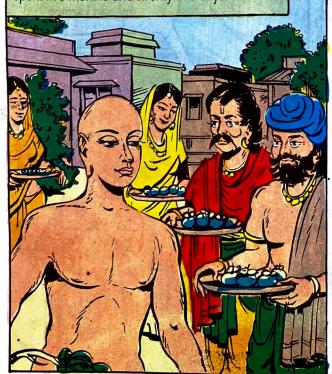


* This kind of yow is not told to anyone. If one gets everything as decided, then it's fine, otherwise the sadhak(one who accepts yow) remains firm on his resolution.

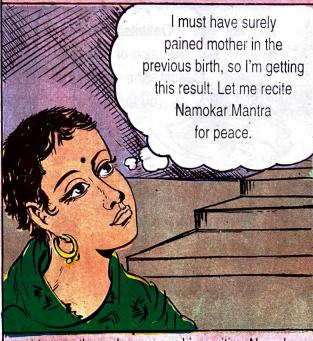
After taking this yow Bhagwan moved to many villages and cities. Followers were eager to give alms(bhiksha). They requested to take different types of food. But Bhagwan use to move ahead without taking anything.* This kind of vow is not told to anyone. If one gets everything as decided, then it's fine, otherwise the sadhak(one who accepts vow) remains firm on his resolution.



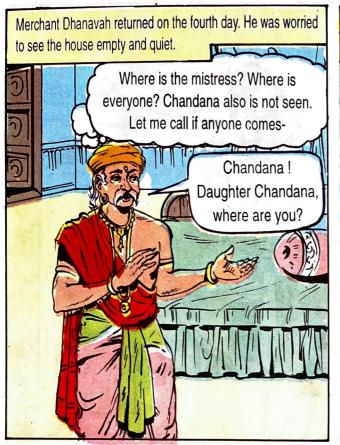
Bhagwan reached Kaushambi city while moving. There also he did not accept bhiksha. No one was able to understand what Bhagwan will accept? This way he spent five months and twenty five days.

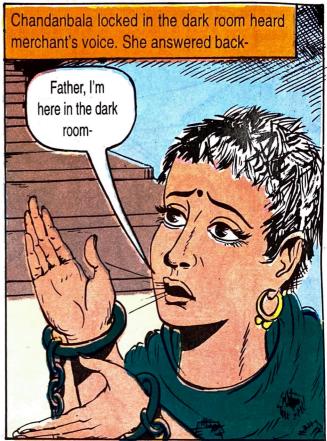


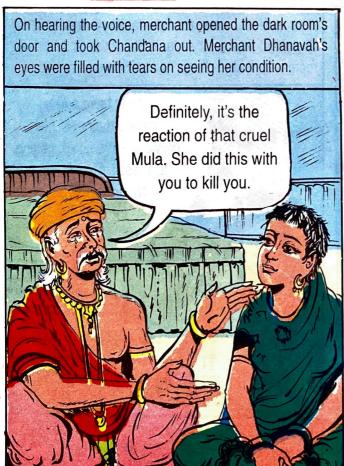
Here citizens were worried to know the vow of Bhagwan. There Chandanbala locked in the dark room was doing self meditation. She was thinking-

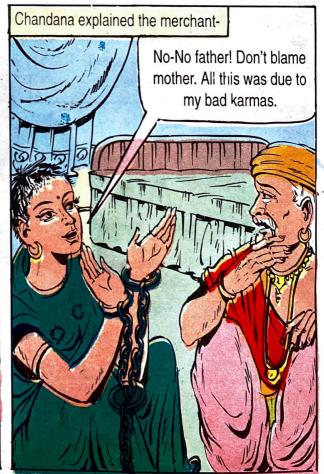


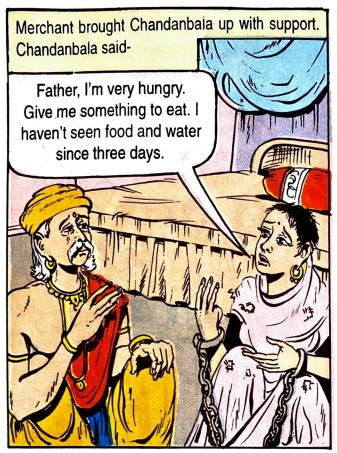
In this way three days passed in reciting Namokar Mantra and thinking about the result of karmas.

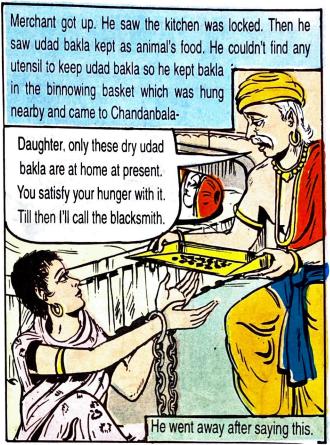










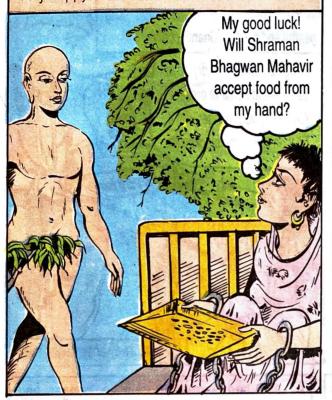




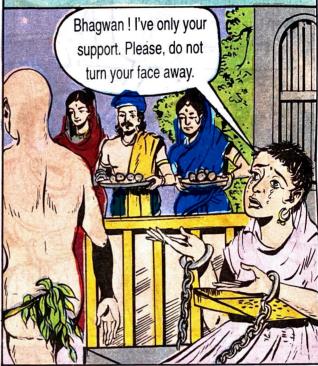
As she had weakened due to hunger and thirst, tied up in chains, she reached the door with difficulty. She was so much tired by the time she reached the door that she could keep only one feet out. She kept other leg inside and waited for some guest in the same position.



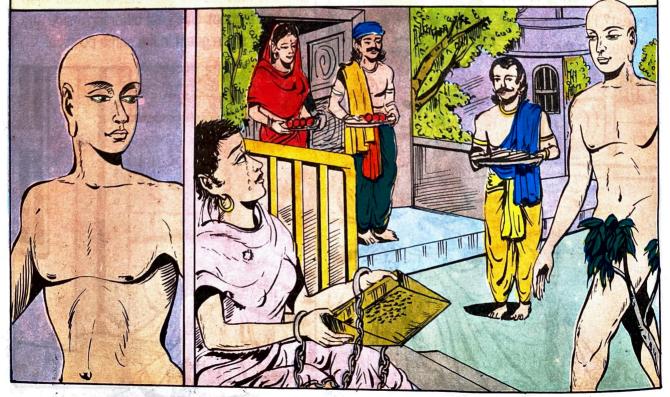
It was the second part of the day. Bhagwan Mahavir was out for the food. Chandana was very happy to see him. She thought-

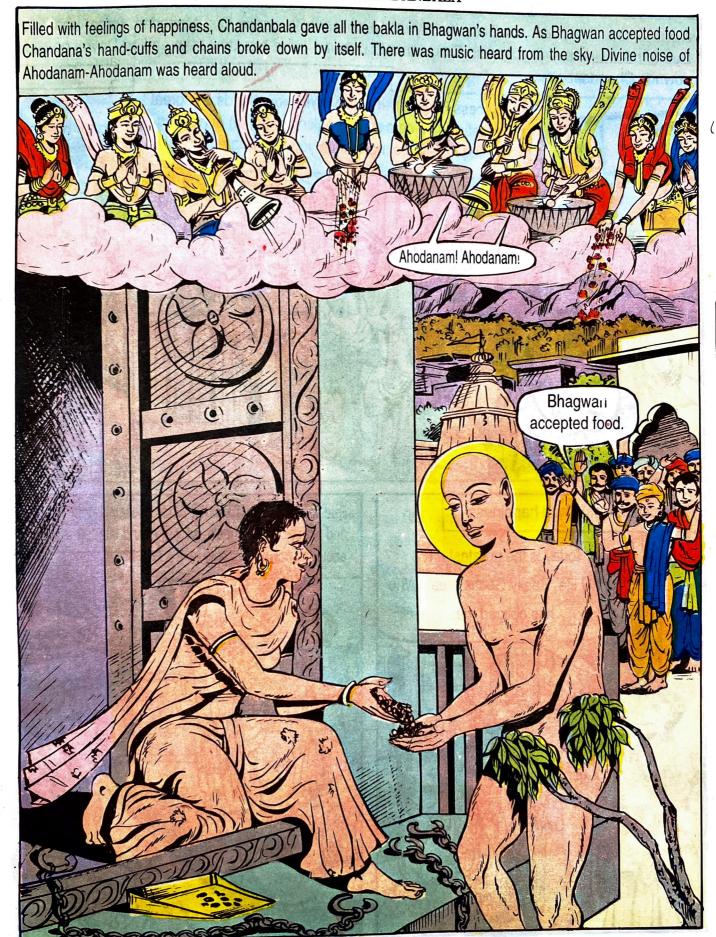


When Bhagwan Mahavir saw Chandanbala, he thought all the conditions of his vow are fulfilled except tears in the eyes. Bhagwan turned back seeing no tears. As Bhagwan turned back, tears dropped from Chandana's eyes.

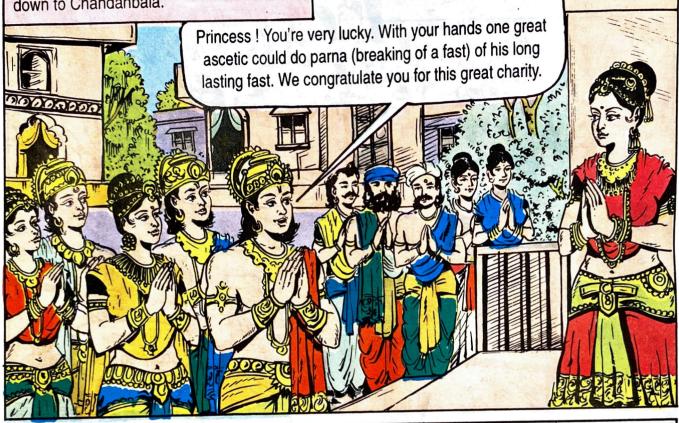


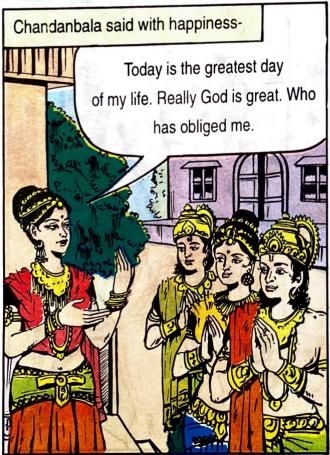
Due to the true feelings Bhagwan Mahavir returned. Chandanbala was again very happy. There were tears in her eyes and happiness on her face. All the conditions of Bhagwan's vow was fulfilled. He moved towards Chandanbala.



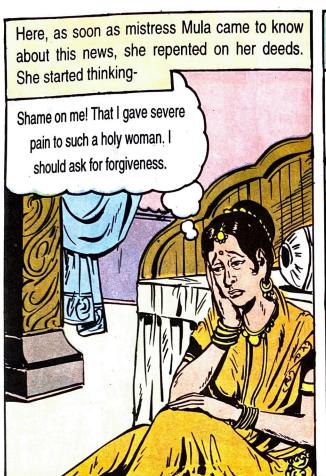


Devraj Indra along with his God's family came on earth to praise this 'Mahadan' (great charity). Due to his divine power Princess Chandanbala became more beautiful than earlier. Devraj bowed down to Chandanbala.









She immediately returned her home and asked Chandanbala to forgive her. Chandanbala said-

Mother! I'm oblidged to you. Because of your kindness I could worship God, I could complete the vow of Bhagwan.

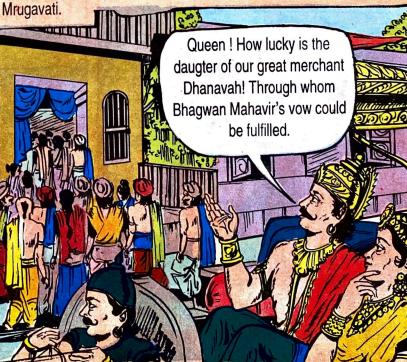


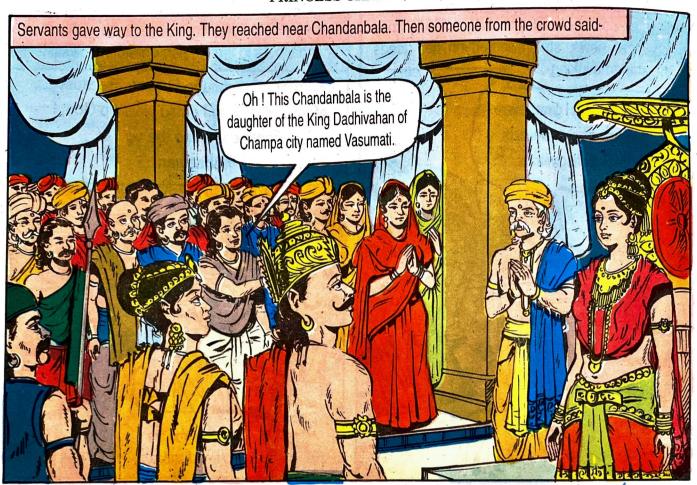
Then the mistress asked her husband to forgive her.

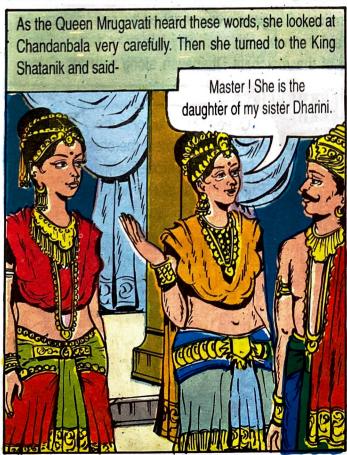


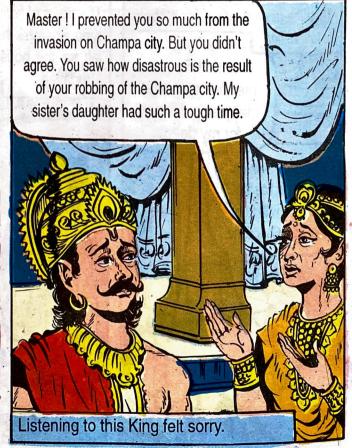


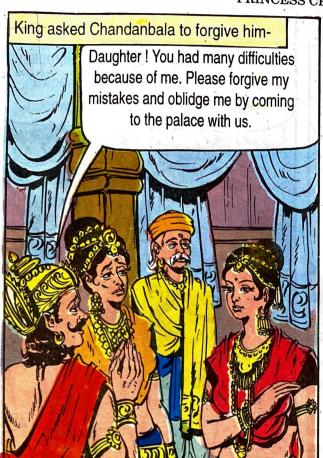
The news of fulfillment of Bhagwan's vow reached the royal palace. As King Shatanik heard the news, he was very happy and immediately left for the house of the merchant Dhanavah along with the Queen Mrugavati











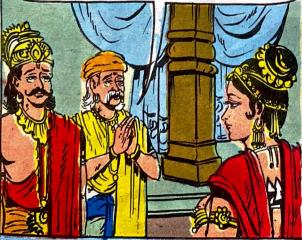
Chandanbala refused to go with them. When the king and the queen insisted too much Chandanbala said-

The merchant has given me shelter and support in my bad times. How can I forget his obligation? That's why till I've to stay here, I'll stay in his shelter.



Listening to this, the merchant's eyes were filled with tears. He said affectionately-

my daughter? My house has become holy with your feet's touch. Due to your 'Punya', Bhagwan Vardhman's feet also made this place holy.



King requested Dhanavah to send Chandanbala with him. Merchant Dhanavah explained Chandanbala and sent her with the King Shatanik.

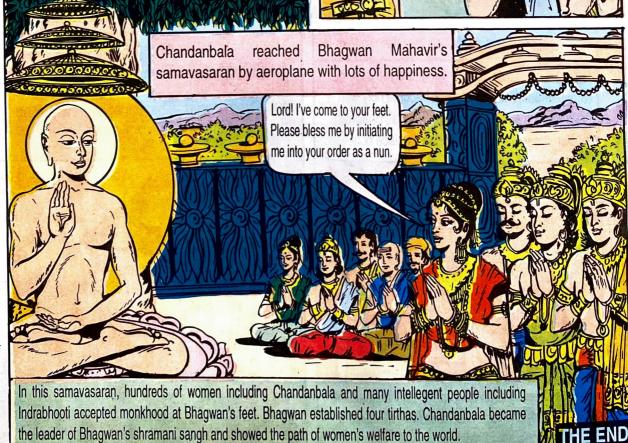
Queen Mrugavati and King Shatanik brought Chandanbala with them. On Chandana's request, search for King Dadhivahan was started but he couldn't be traced. Chandanbala was waiting for Bhagwan Mahavir's 'Tirth pravartan'.





Then two gods appeared with aeroplanePrincess! Devraj Indra has sent aeroplane
to fulfill your wish. Come on, Bhagwan
Mahavir's samavasaran is at Pavapuri.





Q. 27 What is a mantra and what do the mantras 'Om', 'Hrim', Arhum mean?

Ans. A mantra is a mystical energy encased in a sound structure. Every mantra contains within its vibrations a certain power. Upon concentration and repetition of a given mantra, its energy is elicited and takes form. A mantra is so called because it is achieved by the mental process. Any word that helps to control the mind is called mantra. 'Man' means mind, 'tra' means to control.

The mantra Om Hrim Arhum are explained in short as following—

AUM

Aum or Om means completeness; it is really a symbolic word, meaning infinite, the perfect, the eternal. The very sound is complete, representing the wholeness of all things.

Aum is the seat of the five benedictions, salutations or supreme beings. The word is made up of five letters, i.e., a + a + a + u + m = Aum in Sanskrit.



The first letter 'a' is for Arihanta. The second letter 'a' is for Ashariri without body (Siddha). The third letter 'a' is for Acharya. The fourth letter 'u' is for Upadhyaya. The fifth letter 'm' is for Muni. In this way all the five letters put together constitute Aum or Om.

The tradition has it that when the Arihanta (Jina) attains absolute knowledge or omniscience, all the parts of Arihanta emanates a loud sound—a mega utterance of 'Aum' called the Devine Sound. It is an

involuntary, spontaneous, melodious sound which emanates from the Tirthankara because of the catalystic presence of the positive vibrations of the people. Thus the power of purity and silence of heart is evident from the above phenomena.

HRIM

It is a seed mantra. It is a mystical symbol—representing the invisible sound, infinity and divine energy of 24 Tirthankaras. Meditating on Hrim, one experiences sublimating energy of Tirthankaras.







This mantra is pregnant with the vowels and consonants used in Sanskrit alphabets. The first vowel in Sanskrit alphabet is 'a' and the last consonant is 'h'.

In this mantra all the sounds of vowels and consonants are mystically present. So meditating on Arhum one meditates on all the yowels and consonants. That is the importance of this mantra.

AUM HRIM ARHUM

It is an ancient miraculous supreme mantra among all the mystical seed mantras. Even the Kundalini (hidden serpent-like dormant energy) can be raised by meditating on this mantra. Ultimately, with the help of this mantra, its vibrations and its experiences, one can liberate oneself from the cycle of birth and death.





Q. 28 Is there any another powerful mantra which create good feeling in ourself and emanate vibrations of blessing and benediction?

Ans. Jainism is enriched with the power of prayers and mantras that go back to thousands of years ago. One of the mantras recited by all the aspirants is the ego surrendering mantra called the "Chattari Mangalam". As the Navkar Mahamantra is recited in the same manner this mantra is also recited. When we start this mantra with the lofty feeling of surrender we unburden ourselves from the load of ego and move in the world of peace and serenity.

Reciting this mantra with devotion instills a feeling of benediction and humbleness in the hearts of the devotees. Every endeavor commenced with the ambience of auspiciousness brings auspiciousness in life.

The words in the mantra are recited by self-realized saints and seers over and over again thus energizing each syllable with their utterances. When this mantra is recited with right understanding of meaning, pronounciation and correct intonation it is more effective and powerful.

If one makes a practice of reciting this mantra daily and ponder over its meaning, wholesome thoughts naturally begin to blossom in the consciousness, while unwholesome ones gradually reduce and finally disappear. Visualise pure energy of all the Siddhas (perfect souls) showering blessings upon us and healing all the ailments that bring pain and suffering to mankind. This mantra is recited to forgo all the day's tension, stress and demand in the presence of the liberated souls.

Stanza One

chattari mangalam, arihanta mangalam, siddha mangalam, sahu mangalam, kevali pannato dhammo mangalam

Four auspicious energies are showering blessings upon us.
Victorious Ones who have overcome all inner enemies are blessing us.
Liberated Souls are blessing us. Renunciates dedicated to Truth are blessing us.
Pure Teachings uttered by Omniscient Ones are blessing us.

Stanza Two

chattari loguttama, arihanta loguttama, siddha loguttama, sahu loguttama, kevali pannato dhammo loguttamo

Four auspicious energies are supreme in the universe.

Arihantas are supreme in the universe, Siddhas are supreme in the universe.

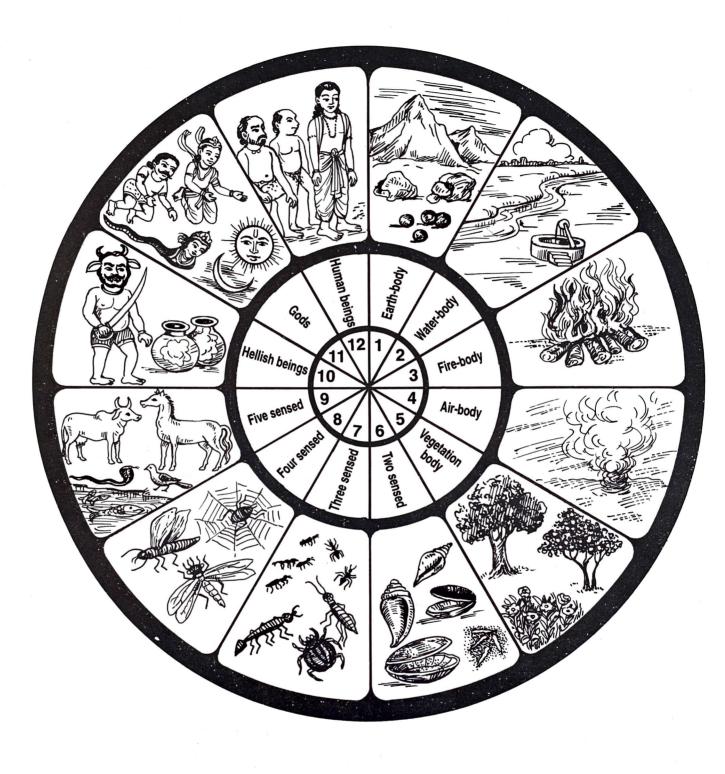
Sadhus are supreme in the universe.

Pure Teachings uttered by Omniscient Ones are supreme in the universe.

Stanza Three

chattari saranam pavajjami, arihante saranam pavajjami, siddhe saranam pavajjami, sahu saranam pavajjami, kevali pannatam dhammam saranam pavajjami,

In four blessed protections I take refuge.
In Victorious Ones who have overcome
all inner enemies I take refuge.
In Liberated Souls I take refuge.
In Renunciates dedicated to Truth I take refuge.
In Pure Teachings uttered by Omniscient Ones I take refuge.



The soul is continually transmigrating in this Circle of World

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